

## **V/V6-5002**

## SIDE ONE

1. SMILE*	2:17
2. HANG YOUR TEARS OUT TO DRY	
3. ZIP-A-DEE-DOO-DAH*	
4. TUMBLING TUMBLEWEEDS*	2:45
5. THIS OLE HOUSE*	
6. GONNA BUILD A MOUNTAIN	2:15

## SIDE TWO

1. KEEP ON SEARCHIN'	2:20
2. THE RIGHT DIRECTION	2:32
3. GOD BLESS THE CHILD	
4. COTTON FIELDS*	
5. TEAR IT DOWN*	2:30
6. HELP	2:15

Arranged and Conducted by Charles Calello A Jack Lewis-Monte Kay Production Director of Engineering: Val Valentin Cover Design: Acy Lehman All compositions BMI except \*ASCAP

Hang Your Tears Out To Dry is more than the title of an album...it's the outlook on life of the remarkable Clara Ward.

Hers is an optimistic view of life, and the songs she sings in the way she sings them reflect her sunny disposition. "You're too young, you should be having fun..." she sings in the title tune, and she means every word.

Clara Ward sings from the heart, and her songs usually carry a message of hope or fulfillment. Perhaps

## **Cheers for Clara Ward from**

GEORGE BURNS-"The greatest act I've ever seen in Las Vegas." WALTER WINCHELL-"Fans of the Beatles and the Rolling Stones should catch Clara Ward at Carnegie Hall ... one of the strongest influences on the British vocal groups." CAROL CHANNING-"They are finished diamonds." EDGAR BERGEN-"This you have to hear." JIMMY DURANTE-"Dey is the greatest." JACK BENNY-"I'll put my violin away and just listen." **JOHNNY CARSON** "Headliners anyplace." DINAH SHORE-"Love them!" PETER LAWFORD-"Marvelous!" ED SULLIVAN-"... More seething excitement than you have

found in many a night or day ...."

it's because her start was in the Gospel field, where her music thrilled millions the world over. Perhaps it's because whatever she sings, from folk song to pop tune, it's touched with the spirit of her Gospel roots.

Her experience has been vast, indeed. Few performers have played in the supper clubs of Las Vegas, the choir lofts of churches, the concert stages of worldfamous halls such as Carnegie in New York, the tiny stages of jazz clubs like Birdland, the outdoors at Disneyland, the concert platforms at both jazz festivals and folk festivals...

The list seems endless.

And it probably is. For there seems to be no end to the places where Clara Ward and her music are welcome. Listen to the folkish-pop songs, Gonna Build a Mountain and God Bless The Child, to hear a fresh point of view and a completely original approach. Or hear the standards, Smile and Zip-A-Dee-Doo-Dah, to find a truly creative musical mind at work. Or hear the old western favorite from the film days of the Sons of the Pioneers, Tumbling Tumbleweeds, and you won't believe your ears.

Clara Ward sings an incredibly wide range of musical material and sings it so personally and so well that each song becomes hers by strength of version.

Miss Ward has always said, "The world is my church." The message in her songs has long been hope. The delight for us is that she sings her message, and

we can always be in the congregation. Here is a singer of real stature in the world of popu-

lar music.







Carol Channing and Clara Ward



Louis Armstrong, Clara Ward, and Nat (King) Cole





